

Sonate.

3

Joseph Haydn gewidmet.

Op. 2. N^o 1.

erschienen } 1796.
parue }

Allegro. (♩ = 116.) ★)

*) Die Metronomisierung, Pedalisierung, der Fingersatz, sowie die mit einer Klammer () versehenen Zeichen sind vom Herausgeber.
Le métronome, les pédales, le doigté ainsi que les signes entre () sont du rédacteur.

a) Ausführung.
Exécution.

b) Ausführung.
Exécution.

Edition Cranz.

c) Erleichterung.
Facilité.

d) Analog derselben Stelle im 2^{ten} Theile müsste die Figur folgendermassen lauten:
Cette phrase mise en analogie avec la phrase correspondante de la 2^{ème} partie doit se jouer comme suit:

Musical score for piano, page 5. The score consists of seven systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The notation includes various musical symbols such as dynamics (*sf*, *f*, *pp*, *cresc.*, *decresc.*), articulation (*tr*, *acc.*), and fingerings (numbers 1-5). The score is marked with "Red. *" at the end of several systems.

System 1: *sf*, *Red. **, *(poco marc.)*, *sf*, *Red. **, *sf*, *Red. **.

System 2: *sf*, *sf*, *sf*, *sf*, *sf*.

System 3: *sf*, *sf*, *(p)*, *sf*, *sf*.

System 4: *sf*, *f*, *tr*, *tr*, *tr*.

System 5: *decresc.*, *pp*, *pp*, *pp*, *pp*.

System 6: *cresc.*, *f*, *sf*, *Red. **.

System 7: *sf*, *sf*, *sf*, *ff*, *p*, *p*.

f) Ausf. *Exec.*

The main musical score on page 6 consists of six systems of staves. The first system includes a piano (p) part and a violin (v) part. The piano part features a melodic line with fingerings (3, 2, 1, 3) and a bass line with fingerings (3, 2, 1, 3). The violin part has a melodic line with fingerings (4, 3, 2, 1, 3) and a bass line with fingerings (3, 2, 1, 3). The second system continues the piano and violin parts, with the piano part featuring a melodic line with fingerings (4, 3, 2, 1, 3) and a bass line with fingerings (3, 2, 1, 3). The violin part has a melodic line with fingerings (4, 3, 2, 1, 3) and a bass line with fingerings (3, 2, 1, 3). The third system features a piano part with a melodic line and a bass line, both with fingerings. The violin part has a melodic line with fingerings. The fourth system features a piano part with a melodic line and a bass line, both with fingerings. The violin part has a melodic line with fingerings. The fifth system features a piano part with a melodic line and a bass line, both with fingerings. The violin part has a melodic line with fingerings. The sixth system features a piano part with a melodic line and a bass line, both with fingerings. The violin part has a melodic line with fingerings. Dynamics include *p*, *sf*, *cresc.*, *ff*, *pp*, and *con espressione*. Articulation includes *sf*, *ff*, and *con espressione*. Fingerings are indicated by numbers 1-5.

g) Erleichterung.
Facilité.

A small musical notation for the 'Erleichterung' section, featuring a piano (p) part and a violin (v) part. The piano part has a melodic line with fingerings (3, 2, 1, 3) and a bass line with fingerings (3, 2, 1, 3). The violin part has a melodic line with fingerings (4, 3, 2, 1, 3) and a bass line with fingerings (3, 2, 1, 3).

Adagio. (♩ = 80.)

7

dolce

b)

pp

f)

h)

pp

Ausf. Exéc.

b)

c)

d)

e)

f) siehe *c)*

g) siehe *e)*

h) Erleichterung. Facilité.

The main musical score consists of six systems of piano and bass staves. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (*sf*, *p*, *pp*), articulation (accents, slurs), and fingerings. Some measures are marked with 'i)' and 'k)'. The score is divided into systems, with some measures marked with 'i)' and 'k)'.

i) Richtiger.
plus juste.

Ausführung.
Exécution.

k)

Musical notation for measure k), showing a piano staff with a slur and a bass staff with a slur.

1) siehe k)

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *sf*, *pp*, *sf m)*. Fingerings and slurs are present.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *sf*, *sf*. Fingerings and slurs are present.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *pp*, *fp*. Fingerings and slurs are present.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *sf*. Fingerings and slurs are present.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*, *sf*. Fingerings and slurs are present.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *pp*, *pp*. Fingerings and slurs are present.

n) Erleichterung.
Facilité.

Seventh system of musical notation, measures 25-26. Treble and bass staves. Dynamics: *pp*.

n) Ausf.
Exéc.

Eighth system of musical notation, measures 27-28. Treble and bass staves. Dynamics: *sf*.

o) Ausf.
Exéc.

Ninth system of musical notation, measures 29-30. Treble and bass staves. Dynamics: *sf*.

Menuetto.
Allegretto. (♩ = 66.)

p *sf* *pp* *ff* *f* *sf* *pp* *Fine.*

Trio.

a) Ausf. Exéc. b) Ausf. Exéc.

The musical score is for a piece titled "Missa" by D. C. Men. It is written for a piano and features a complex arrangement of notes and rests. The score is divided into two systems. The first system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The second system also consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *ff*, and *p*. The piece concludes with a double bar line and the text "Men. D. C." below it.

Prestissimo. ($\text{♩} = 108.$)

Prestissimo. (♩ = 108.)

p *f* *p* *f* *ff* *p* *ff* *sf* *sf* *ff*

tr a) *b) 4*

Obiger Fingersatz ist von Beethoven; leichter ist folgender:
Le doigté ci-dessus est de Beethoven; le suivant est plus facile:

a) Ausf. Exéc. b) Ausf. Exéc.

39967

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The systems are as follows:

- System 1:** The right hand has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a half note (C5) and a quarter note (D5). The left hand has a half note (F3) and a quarter note (G3). Fingerings: 3, 4, 2, 1.
- System 2:** The right hand has a half note (F4) and a quarter note (G4), then a half note (A4) and a quarter note (B4), then a half note (C5) and a quarter note (D5). The left hand has a half note (F3) and a quarter note (G3), then a half note (A3) and a quarter note (B3), then a half note (C4) and a quarter note (D4). Fingerings: 4, 2, 1, 4, 5, 3, 2, 5.
- System 3:** The right hand has a half note (F4) and a quarter note (G4), then a half note (A4) and a quarter note (B4), then a half note (C5) and a quarter note (D5). The left hand has a half note (F3) and a quarter note (G3), then a half note (A3) and a quarter note (B3), then a half note (C4) and a quarter note (D4). Fingerings: 3, 4, 5, 5, 4, 5, 1, 4, 5, 3, 2.
- System 4:** The right hand has a half note (F4) and a quarter note (G4), then a half note (A4) and a quarter note (B4), then a half note (C5) and a quarter note (D5). The left hand has a half note (F3) and a quarter note (G3), then a half note (A3) and a quarter note (B3), then a half note (C4) and a quarter note (D4). Fingerings: 1, 5, 3, 1, 4, 5, 4, 4, 4, 4, 5, 4.
- System 5:** The right hand has a half note (F4) and a quarter note (G4), then a half note (A4) and a quarter note (B4), then a half note (C5) and a quarter note (D5). The left hand has a half note (F3) and a quarter note (G3), then a half note (A3) and a quarter note (B3), then a half note (C4) and a quarter note (D4). Fingerings: 5, 4, 5, 4, 5, 4, 5, 3, 1.
- System 6:** The right hand has a half note (F4) and a quarter note (G4), then a half note (A4) and a quarter note (B4), then a half note (C5) and a quarter note (D5). The left hand has a half note (F3) and a quarter note (G3), then a half note (A3) and a quarter note (B3), then a half note (C4) and a quarter note (D4). Fingerings: 5, 4, 5, 4, 5, 4, 5, 3, 1.
- System 7:** The right hand has a half note (F4) and a quarter note (G4), then a half note (A4) and a quarter note (B4), then a half note (C5) and a quarter note (D5). The left hand has a half note (F3) and a quarter note (G3), then a half note (A3) and a quarter note (B3), then a half note (C4) and a quarter note (D4). Fingerings: 4, 5, 4, 5, 4, 5, 4, 5, 3, 1.

The page includes various musical notations such as notes, rests, and fingerings. There are also some markings like *p* (piano) and *Red.* (red) in the bottom right corner.

13

p

ff

ff

sempre piano e dolce

p

ff

c)

c)

20967

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has a half note with a fermata, followed by eighth notes with fingerings 1, 1, 3, 3, 3, 3, 3, 3. Bass staff has a half note with a fermata, followed by eighth notes.
- System 2:** Treble staff has eighth notes with fingerings 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass staff has a half note with a fermata, followed by eighth notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1.
- System 3:** Treble staff has eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass staff has a half note with a fermata, followed by eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3.
- System 4:** Treble staff has eighth notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Bass staff has a half note with a fermata, followed by eighth notes with fingerings 5, 4, 5, 4, 5, 4, 5, 4.
- System 5:** Treble staff has eighth notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Bass staff has a half note with a fermata, followed by eighth notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4.
- System 6:** Treble staff has eighth notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Bass staff has a half note with a fermata, followed by eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3.
- System 7:** Treble staff has eighth notes with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Bass staff has a half note with a fermata, followed by eighth notes with fingerings 5, 5, 5, 5, 5, 5, 5, 5.

Dynamics and articulations include *sf* (sforzando), *pp* (pianissimo), *tr* (trill), and *ped.* (pedal). There are also asterisks (*) and slurs throughout the piece.

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The system includes a dynamic marking *pp* (pianissimo) and a fortissimo marking *sf* (sforzando). The bass staff features a series of chords marked *Red.* and asterisks (*).

Second system of musical notation. Treble and bass staves. Key signature: three flats. The system includes a dynamic marking *pp* (pianissimo) and a fortissimo marking *sf* (sforzando). The bass staff features a series of chords marked *Red.* and asterisks (*).

Third system of musical notation. Treble and bass staves. Key signature: three flats. The system includes a fortissimo marking *sf* (sforzando). The bass staff features a series of chords marked *Red.* and asterisks (*).

Fourth system of musical notation. Treble and bass staves. Key signature: three flats. The system includes a fortissimo marking *ff* (fortissimo) and a piano marking *p* (piano). The bass staff features a series of chords marked *Red.* and asterisks (*).

Fifth system of musical notation. Treble and bass staves. Key signature: three flats. The system includes a fortissimo marking *ff* (fortissimo) and a piano marking *p* (piano). The bass staff features a series of chords marked *Red.* and asterisks (*).

Sixth system of musical notation. Treble and bass staves. Key signature: three flats. The system includes a fortissimo marking *ff* (fortissimo) and a piano marking *p* (piano). The bass staff features a series of chords marked *Red.* and asterisks (*). The word *decresc.* (decrescendo) is written above the bass staff.

Seventh system of musical notation. Treble and bass staves. Key signature: three flats. The system includes a fortissimo marking *ff* (fortissimo) and a piano marking *p* (piano). The bass staff features a series of chords marked *Red.* and asterisks (*).

Small musical notation at the bottom left, labeled *d)*. It shows a treble staff with a key signature of three flats and a series of notes.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The systems are as follows:
1. The first system begins with a forte (*f*) dynamic. The right hand plays chords, while the left hand features a rapid sixteenth-note scale. Fingering numbers (1-5) are indicated below the left-hand notes.
2. The second system starts with a piano (*p*) dynamic. The right hand plays chords, and the left hand continues with a scale. Fingering numbers are present.
3. The third system includes trills (*tr*) and a fortissimo-piano (*fp*) dynamic. The right hand has trills, and the left hand has chords and a scale. Fingering numbers are present.
4. The fourth system features a forte (*f*) dynamic. The right hand plays chords, and the left hand has a scale. Fingering numbers are present.
5. The fifth system begins with a fortissimo (*ff*) dynamic. The right hand plays chords, and the left hand has a scale. Fingering numbers are present. There are also asterisks (*) and 'Led.' markings below the left-hand notes.
6. The sixth system starts with a mezzo-forte (*mf*) dynamic. The right hand has a scale, and the left hand has chords. Fingering numbers are present.
The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic markings (*f*, *p*, *ff*, *mf*), articulation marks (*tr*, *), and fingerings (1-5).

This image displays a page of musical notation, likely for a piano piece, consisting of seven systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having a single staff. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 5. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. There are also markings for "Led." (likely a ledger line) and asterisks (*). The notation is written in a clear, professional style, with a focus on the melodic and harmonic development of the piece.