

25 März 19^{te} Freitag

Fantaisie - Impromptu

Op. 66

Allegro agitato

Kopieren!

(m.d.) *sf* (m.g.) *f* *p*

2 3 4 5

dimin. *f* *cresc.* *simile* *p* *cresc.* *f*

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs, marked *dimin.*. Bass staff features a supporting line with slurs.

Second system of musical notation. Treble and bass staves. Treble staff begins with *pp*, followed by *riten.* and then *a tempo* with a *p* dynamic. It includes fingerings like 3 2 3 and 3 2 1, and a final asterisk (*).

Third system of musical notation. Treble and bass staves. Treble staff has complex fingerings including 1 5 1 3 5 2 and 1 4 1 3 1 3 5 2 1 4 1 2 4. Bass staff includes a measure with a circled 8 and an asterisk (*).

Fourth system of musical notation. Treble and bass staves. Treble staff includes fingerings like 3 2 3 and 3 2 3 2, and is marked *cresc.*. Bass staff includes a measure with a circled 4.

Fifth system of musical notation. Treble and bass staves. Treble staff includes fingerings like 3 2 3 2 and 2 3 2, and is marked *sempre cresc.*. Bass staff includes a measure with a circled 4.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with *f* and includes fingerings like 3, 4, 3, 4, 3, 4, 3, 4, 3. Bass staff includes a measure with a circled 3.

8₃ 8 3

ff

riten.

This system shows a piano introduction in D major. The right hand features a series of eighth-note triplets and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *riten.* (ritardando).

Largo

pesante *poco dim.*

This system continues the piano introduction. The tempo is marked **Largo**. The right hand has a melodic line with some chromaticism, and the left hand continues with eighth-note accompaniment. The tempo is marked *pesante* (heavy) and *poco dim.* (slightly decrescendo).

Moderato cantabile

sotto voce

tr

u.o.

This system marks the beginning of the vocal entry. The tempo is **Moderato cantabile**. The vocal line (soprano) enters with a melodic phrase, marked *sotto voce* (softly). The piano accompaniment continues with eighth-note patterns. A trill (*tr*) is indicated in the vocal line. The tempo is marked *u.o.* (ad libitum).

tr

This system continues the vocal and piano accompaniment. The vocal line has a trill (*tr*) and a melodic phrase. The piano accompaniment features eighth-note patterns and some chromaticism.

ten. *riten.* *a tempo*

tr

This system continues the vocal and piano accompaniment. The vocal line has a tenor note (*ten.*) and a melodic phrase. The piano accompaniment features eighth-note patterns and some chromaticism. The tempo is marked *riten.* (ritardando) and *a tempo* (return to tempo). A trill (*tr*) is indicated in the vocal line.

*) (vi-

First system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and a slur with notes 1, 5, 7, 1, 3, 2. Bass staff has a slur with notes 5, 4, 3, 2, 1. Dynamics: *sf*, *f*, *sf*, *dim.*

Second system of musical notation. Treble staff has a slur with notes 2, 3, 2, 1, 2, 3, 2, 1. Bass staff has a slur with notes 3, 1, 2, 5. Dynamics: *pp*

Third system of musical notation. Treble staff has a slur with notes 4, 5, 2, 1. Bass staff has a slur with notes 1, 1, 2, 1, 3. Dynamics: *rf*

Fourth system of musical notation. Treble staff has a slur with notes 4, 3, 2, 1. Bass staff has a slur with notes 4, 3, 2, 1. Dynamics: *dim.*, *p*, *riten.*

Fifth system of musical notation. Treble staff has a slur with notes 2, 3, 2, 3. Bass staff has a slur with notes 3, 2. Dynamics: *Presto*, *p*

First system of a musical score. The upper staff features a melody with eighth notes and slurs, marked with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment with quarter notes and slurs. A crescendo (*cresc.*) marking is present in the middle of the system. Fingering numbers 4, 8, 8, 2, and 1 are indicated below the lower staff.

Second system of the musical score. The upper staff continues the melody with various slurs and accents, marked with a forte (*f*) dynamic. The lower staff continues the accompaniment. A diminuendo (*dimin.*) marking is present. Fingering numbers 4 and 8 are indicated below the lower staff.

Third system of the musical score. The upper staff continues the melody. The lower staff continues the accompaniment. A pianissimo (*pp*) dynamic marking is present. Fingering numbers 4 and 8 are indicated below the lower staff.

Fourth system of the musical score. The upper staff features a melody with slurs and accents, marked with a piano (*p*) dynamic. The lower staff continues the accompaniment. A tempo change to *a tempo* is indicated. A *riten.* (ritardando) marking is present. Fingering numbers 3, 2, 1, and 3 are indicated below the lower staff, along with asterisks.

Fifth system of the musical score. The upper staff features a melody with slurs and accents, marked with a piano (*p*) dynamic. The lower staff continues the accompaniment. Fingering numbers 1, 3, 5, 2, 1, 3, 5, 2, 1, 4, 1, 2, 4 are indicated above the upper staff, and 3 and 8 are indicated below the lower staff, along with asterisks.

The musical score for 'L'Espresso' by Debussy is presented in two systems. The right hand part (treble clef) features complex chords and arpeggios, while the left hand part (bass clef) provides a harmonic foundation. The score is in G major and 3/4 time. The first system includes the instruction 'sempre cresc.' (always crescendo). The second system continues the musical development with further harmonic and melodic progression.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody includes a trill on the final note, marked with a double asterisk (**).

ff

p

ff

p

ff

poco a poco di - mi - nu - en - do

p

poco a poco più tranquillo

pp

il canto marcato

1

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